

Ecocritical Reading of Amma Darko's *Faceless*

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Certification

This is to certify that Taiwo Oladunni OJELEYE with Matriculation Number: **LCU/PG/001985** carried out this research titled “Amma Darko’s *Faceless*” in the Department of Languages and Literature, Faculty of Arts, Lead city University, Ibadan, Oyo state, for the award of Masters of Arts Degree in English Literature and that this has not been previously submitted.

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Dedication

This research is dedicated to God Almighty.

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Abstract

The human race has reached the age of environmental limits, a time when the consequences of human actions are damaging the planet's basic life support system. Previous studies have examined nature and grief through Eco critical analysis of grief in children's literature, as well as land use and apocalypse in cleanliness among others. This study will focus on the relationship between nature and human being and also analyze how AmmaDarko presents the regional and connotative interpretations of ecological referents in the selected text. The study adopts Ecocritical theory and descriptive design approach. Data is gathered from AmmaDarko's literary text; *Faceless*. The data is analyzed with the use of textual analysis. The findings of this study shows that environment concerns in the novel are intertwined with social issues such as poverty and corruption; reflecting the human costs of environmental degradation and pollution, as symbolic to degradation of life, dreams and aspirations. Ecocriticism takes its subject as the interconnection between nature and culture and especially language and literature as a critical stance, it has one foot in literature and the other is on land.

Keywords: Ecocriticism, environment degradation, nature, pollution.

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